

CATALOGUE

OF THE ONE HUNDRED
AND SEVENTH ANNUAL
EXHIBITION OF THE
PENNSYLVANIA ACADEMY OF THE FINE ARTS

FEB. 4TH 1912



MARCH 24TH 1912



M. KNOEDLER & CO.

556-558 FIFTH AVENUE

NEW YORK

Paintings

RARE ETCHINGS AND
MEZZOTINTS. COLORED
SPORTING PRINTS

HIGH-CLASS RESTORING
AND FRAMING

LONDON, 15 OLD BOND ST.

PARIS, 23 PLACE VENDOME

MOST OF THE PICTURES IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

The purpose of the Schools of The Pennsylvania Academy of the Fine Arts is the training of professional painters, sculptors and illustrators. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Thomas P. Anshutz, Cecilia Beaux, Hugh H. Breckenridge, Charles Grafly, Henry McCarter, George McClellan, M.D., Frank Miles Day, Joseph T. Pearson, Jr., Daniel Garber, and Robert W. Vonnoh.

Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year began January 30, 1911. but students may enter at any time.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805



CATALOGUE OF THE
107TH ANNUAL EX-
HIBITION, FEBRUARY 4
TO MARCH 24, 1912

SECOND EDITION

PHILADELPHIA
MCMXII

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

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JOHN FREDERICK LEWIS.

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HONORARY VICE-PRESIDENT,

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ANNA T. BENNETT.

SOLICITOR,

JOHN G. JOHNSON.

COMMITTEE ON EXHIBITIONS,

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THEODORE N. ELY,

ALFRED C. HARRISON.

JURY OF SELECTION AND HANGING COMMITTEE
FOR THE 107TH ANNUAL EXHIBITION

PAINTING

WILLIAM M. CHASE, CHAIRMAN

| | |
|----------------------|--------------------|
| CECILIA BEAUX | JOHN C. JOHANSEN |
| HUGH H. BRECKENRIDGE | PAUL KING |
| FRANK DUVERNECK | JONAS LIE |
| LYDIA FIELD EMMETT | EDWARD W. REDFIELD |
| PHILIP L. HALE | EDMUND C. TARBELL |

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HANGING COMMITTEE

WILLIAM M. CHASE

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|----------------|--------------------|
| CHARLES GRAFLY | EDWARD W. REDFIELD |
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RICHARD E. MILLER

PARKE C. DOUGHERTY

EDWARD J. STEICHEN

ST. LOUIS JURY

GUSTAV F. GOETSCH

GEORGE EICHBAUM

RALPH C. OTT

MARY A. MCCOLL

CARL G. WALDECK

CHICAGO JURY

WELLINGTON REYNOLDS

BERTHA MENZLER-DRESSLER

FRANK G. PEYRAND

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be at the disposal of the Academy. It will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income of Eighteen Hundred Dollars for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the nineteenth time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities considered, the best painting in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

JENNIE SESNAN
GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the tenth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

MARY SMITH
PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the thirty-fourth time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

CAROL H. BECK
GOLD MEDAL.

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the fourth time to the best portrait in oil in the Exhibition, and which has been completed within three years of the opening of the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

HONORS AWARDED BY THE TEMPLE FUND



From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture ; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1911 one Gold Medal was awarded.

TEMPLE GOLD MEDAL.

- 1884. George W. Maynard.
- 1885. Charles Sprague Pearce.
- 1887. Clifford Provost Grayson.
- 1888. Charles Stanley Reinhart.
- 1889. Anna Elizabeth Klumpke.
- 1890. William Henry Howe.
- 1891. Abbott H. Thayer.
- 1892. Henry S. Bisbing.
- 1894. James A. McNeill Whistler.
- 1894. John S. Sargent.
- 1895. Edmund C. Tarbell.
- 1895. John H. Twachtman.
- 1896. Gari Melchers.
- 1896. J. Humphreys Johnston.
- 1897. George De Forest Brush.
- 1897. John W. Alexander.
- 1898. Wilton Lockwood.
- 1898. Edward F. Rook.
- 1899. Joseph De Camp.
- 1899. Childe Hassam.
- 1900. Cecilia Beaux.

TEMPLE SILVER
MEDAL.

- 1901. William M. Chase.
- 1902. Winslow Homer.
- 1903. Edward W. Redfield.
- 1904. Thomas Eakins.
- 1905. J. Alden Weir.
- 1906. Eugene Paul Ullman.
- 1907. Willard L. Metcalf.
- 1908. Frank W. Benson.
- 1909. Frederic P. Vinton.
- 1910. Howard Gardiner Cushing.
- 1911. Richard E. Miller.
- 1912. Emil Carlsen.
- 1883. William Thomas Trego.
- 1884. Thomas Hill.
- 1885. William T. Richards.
- 1887. Alexander Harrison.
- 1888. Howard Russell Butler.
- 1889. Arthur Parton.
- 1890. Edward L. Simmons.
- 1891. Kenyon Cox.
- 1892. George Inness.

AWARDS OF THE ACADEMY
GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board of Directors of the Academy.

- 1893. D. Ridgway Knight.
- 1894. Alexander Harrison.
- 1895. William M. Chase.
- 1896. Winslow Homer.
- 1898. Edwin A. Abbey.
- 1898. Cecilia Beaux.
- 1899. Charles Grafly.
- 1901. Henry J. Thouron.
- 1902. James A. McNeill Whistler.
- 1903. John S. Sargent.
- 1904. John W. Alexander.
- 1905. William T. Richards.
- 1905. Violet Oakley.
- 1906. Horatio Walker.
- 1907. Edward W. Redfield.
- 1908. Edmund C. Tarbell.
- 1909. Thomas P. Anshutz.
- 1911. Willard L. Metcalf.

AWARDS OF THE WALTER LIPPINCOTT PRIZE



Founded in 1894 by Walter Lippincott, Esq.

- 1894. William Sergeant Kendall.
- 1895. Edmund C. Tarbell.
- 1896. William L. Picknell.
- 1897. Albert Herter.
- 1898. James Jebusa Shannon.
- 1899. John W. Alexander.
- 1900. Henry O. Tanner.
- 1901. Charles H. Davis.
- 1902. Walter McEwen.
- 1903. Frank W. Benson.
- 1904. Mary Cassatt.
- 1905. Alexander Stirling Calder.
- 1905. T. W. Dewing.
- 1906. Childe Hassam.
- 1907. Marion Powers.
- 1908. James R. Hopkins.
- 1909. Thomas P. Anshutz.
- 1910. J. Alden Weir.
- 1911. Daniel Garber.

A W A R D S O F T H E MARY SMITH PRIZE



Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

- 1879. Susan H. MacDowell.
- 1880. Catharine A. Janvier.
- 1881. Emily Sartain.
- 1882. Mary K. Trotter.
- 1883. Emily Sartain.
- 1884. Lucy D. Holme.
- 1885. Cecilia Beaux.
- 1887. Cecilia Beaux.
- 1888. Elizabeth F. Bonsall.
- 1889. Elizabeth W. Roberts.
- 1890. Alice Barber Stephens.
- 1891. Cecilia Beaux.
- 1892. Cecilia Beaux.
- 1894. Maria L. Kirk.

- 1895. Gabrielle D. Clements.
- 1896. Elizabeth H. Watson.
- 1897. Elizabeth F. Bonsall.
- 1898. Caroline Peart.
- 1899. Carol H. Beck.
- 1900. Mary F. R. Clay.
- 1901. Janet Wheeler.
- 1902. Elinor Earle.
- 1903. Jessie Willcox Smith.
- 1904. Lillian M. Genth.
- 1905. Elizabeth Shippen Green.
- 1906. Alice Mumford.
- 1907. Mary Smyth Perkins.
- 1908. Elizabeth Sparhawk-Jones.
- 1909. Martha Walter.
- 1910. Alice Mumford Roberts.
- 1911. Alice Kent Stoddard.
- 1912. Elizabeth Sparhawk-Jones.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL



Founded in 1902 by Miss Elizabeth W. Roberts.

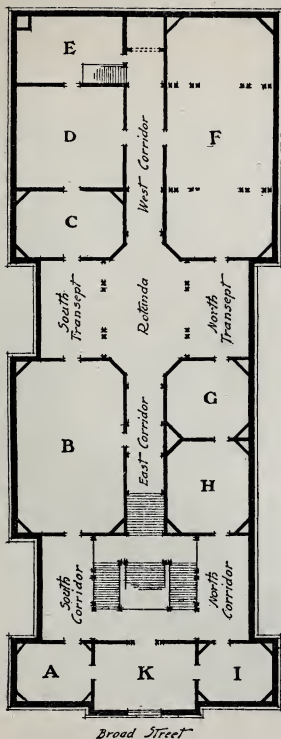
- 1903. W. Elmer Schofield.
- 1904. Colin C. Cooper.
- 1905. Edward W. Redfield.
- 1906. Albert L. Groll.
- 1907. Ernest Lawson.
- 1908. Everett L. Warner.
- 1909. Theodore Wendel.
- 1910. Childe Hassam.
- 1911. Joseph T. Pearson, Jr.
- 1912. Willard L. Metcalf.

AWARDS OF THE CAROL H. BECK GOLD MEDAL



Founded in 1908 by the Hon. James M. Beck.

- 1909. John S. Sargent.
- 1910. Adolphe Borie.
- 1911. Edmund C. Tarbell.
- 1912. Joseph DeCamp.



PLAN OF THE ACADEMY GALLERIES

THE 107TH ANNUAL EXHIBITION OCCUPIES THE ENTIRE
GALLERY FLOOR EXCEPT GALLERIES C AND D.

NOTE



The One Hundred and Seventh Annual Exhibition of the Academy will be open to the public from Sunday, February 4, to Sunday, March 24, 1912, inclusive.

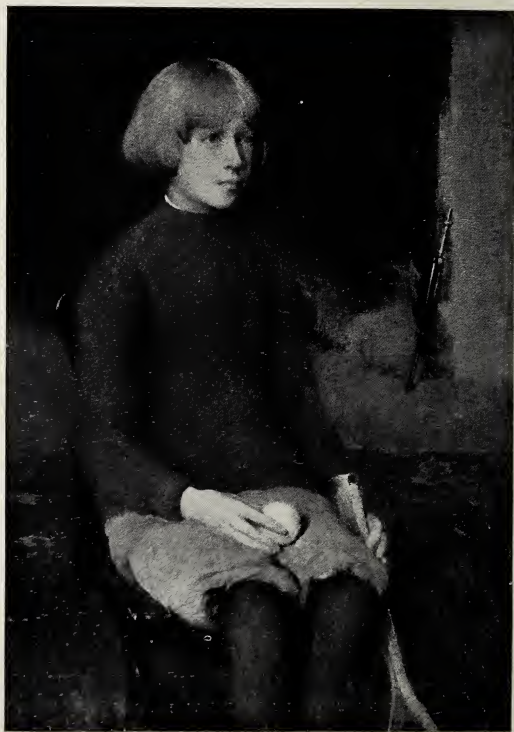
Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.

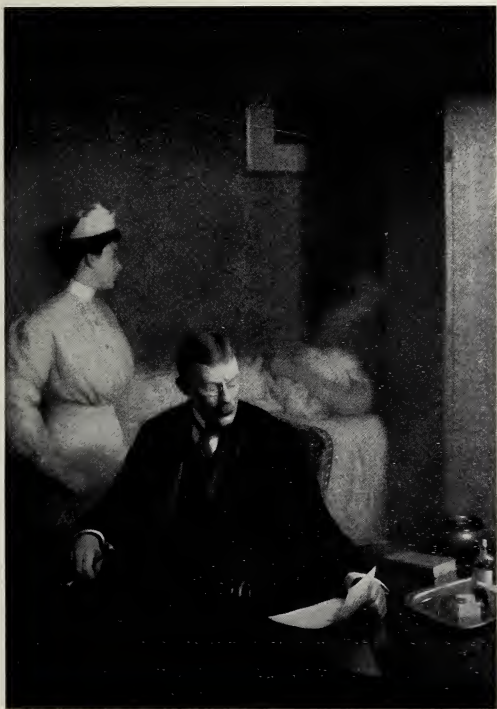
THERE ARE IN THE EXHIBITION 568
PAINTINGS AND 182 EXHIBITS OF SCULP-
TURE. 440 ARTISTS ARE REPRESENTED



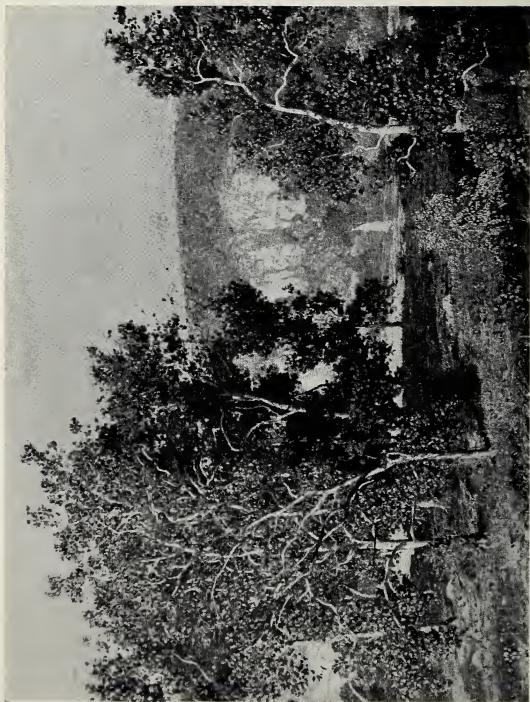
SUMMER DAY. BY FRANK W. BENSON



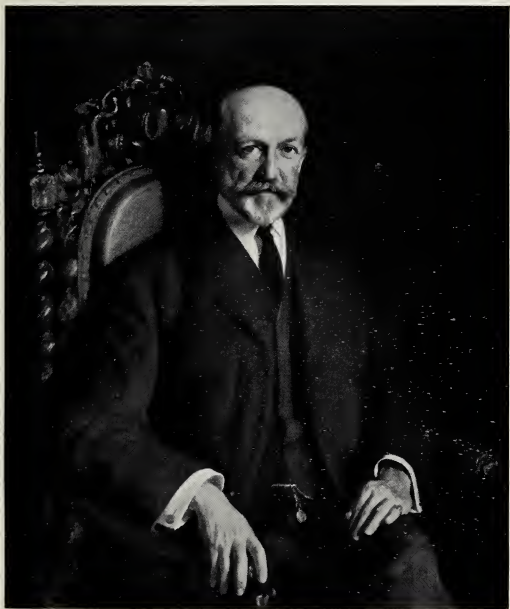
DINES CARLSEN. BY EMIL CARLSEN



PORTRAIT OF DR. JAMES TYSON. BY HUGH H. BRECKENRIDGE



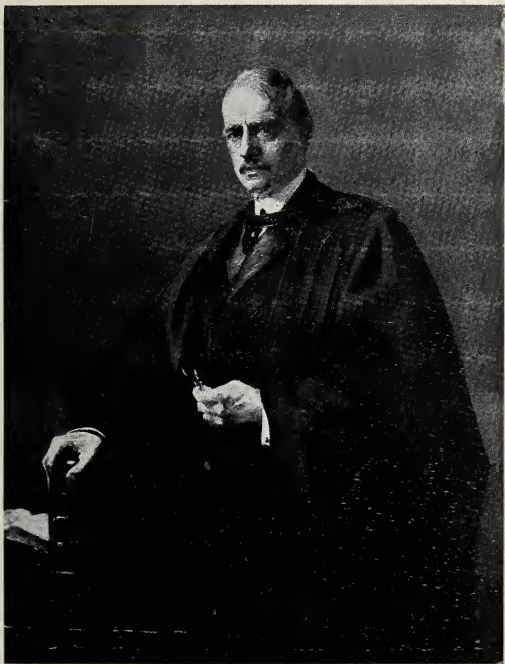
AUTUMN LANDSCAPE. BY DANIEL GARBER



HON. SAMUEL G. DIXON, M.D., LL.D. BY LAZAR RADITZ



THE LAUREL BROOK. BY EDWARD W. REDFIELD



JUDGE JOSEPH BUFFINGTON. BY L. G. SEYFFERT



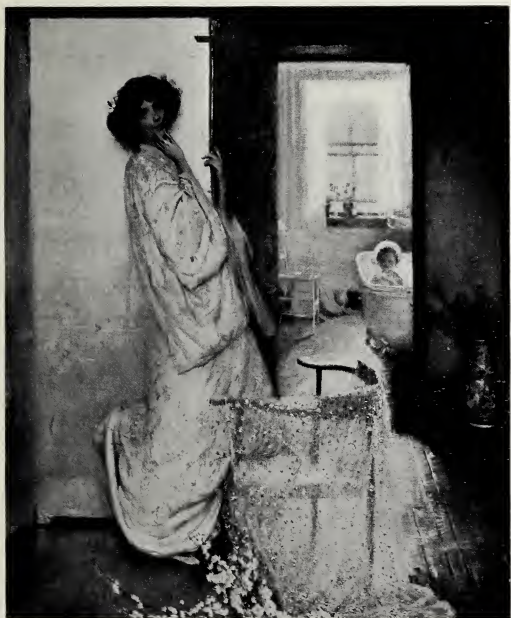
PORTRAIT OF MADAM B. BY MAX BOHM



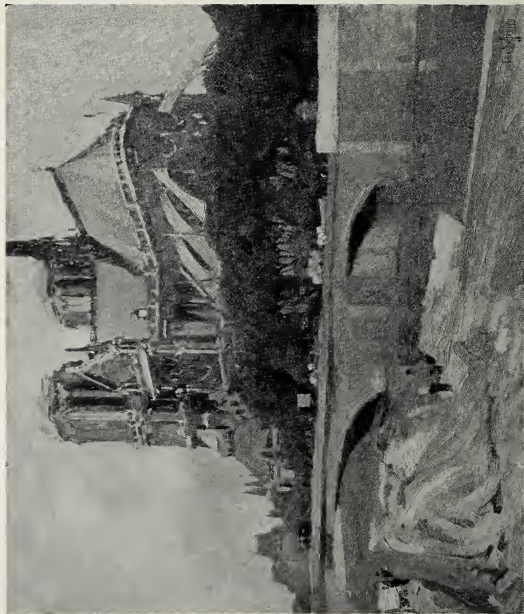
PORTRAIT OF MISS AGNES WOODBURY. BY JOSEPH DECAMP



THE STEAMER. BY CHARLES H. WOODBURY



MADONNA OF THE PORCELAIN TUB. BY PHILIP L. HALE



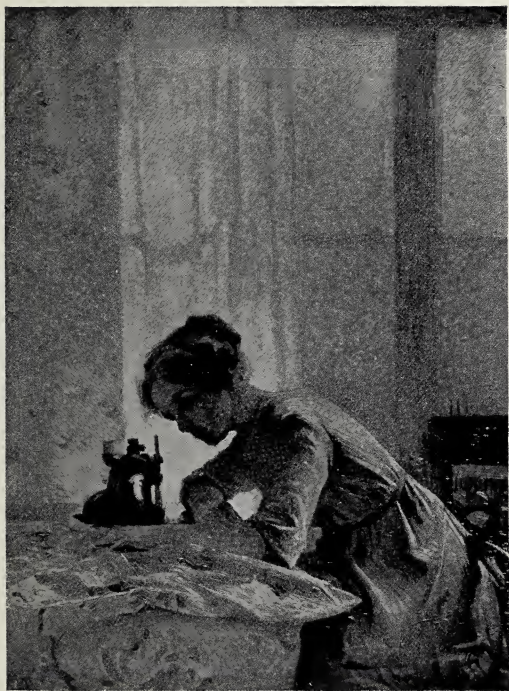
NOTRE DAME: PARIS. BY GEORGE OBERTEUFFER



PORTRAIT STUDY. BY JOHN McLURE HAMILTON .



THE RED MILL. BY CHARLES MORRIS YOUNG



IN THE SEWING ROOM. BY JOHN C. JOHANSEN



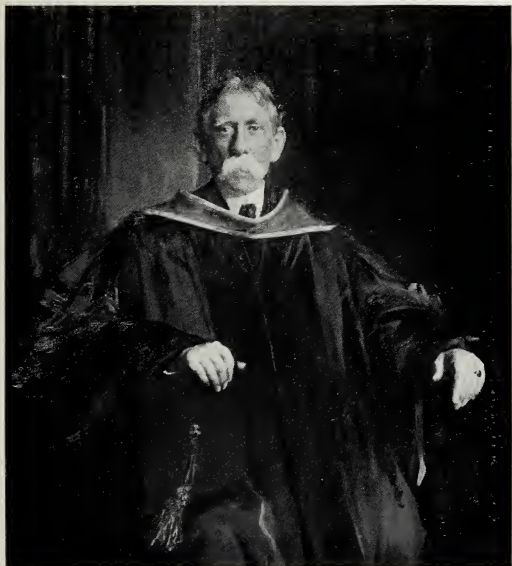
THE BLUE COAT. BY HENRY GOLDEN DEARTH



AGAINST THE SKY. BY ROBERT REID



SNOW, ICE AND FOAM. BY EDWARD F. ROOK



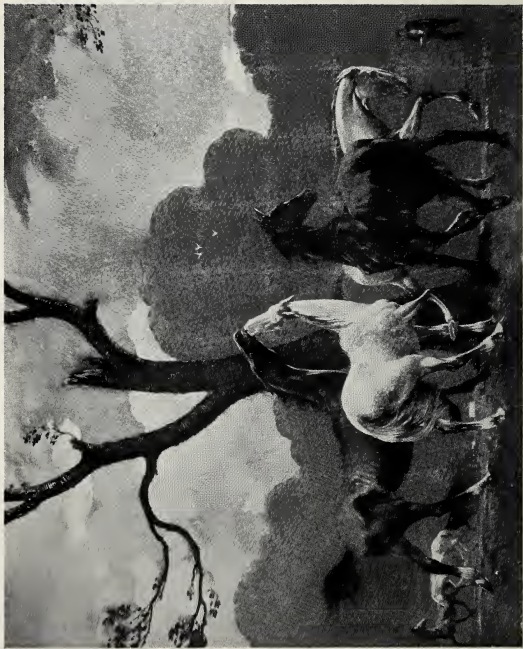
PORTRAIT OF DR. TALCOTT WILLIAMS. BY ROBERT W. VONNOH



BOY IN BLUE. BY LYDIA FIELD EMMET



A GIRL SWEEPING. BY WILLIAM M. PAXTON



THE TEMPEST. BY JOSEPH T. PEARSON, JR.



THE SONG. BY CHARLES W. HAWTHORNE



SEA WIND AND SEA. BY ARTHUR B. DAVIES



GIRL WITH FAN. BY ROBERT HENRI



AT THE BURGOMASTER'S. BY WALTER MCEWEN



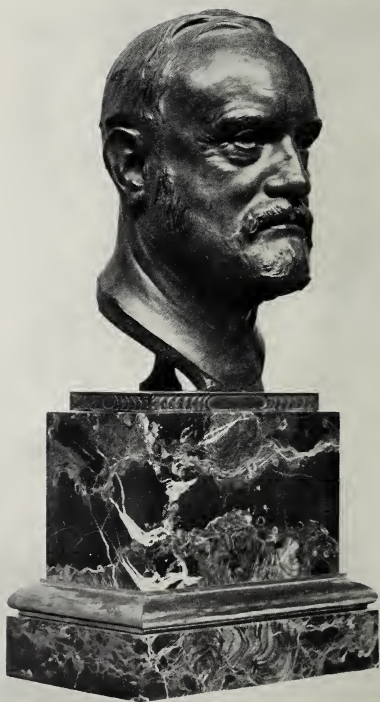
PORTRAIT IN BLACK. BY IRVING R. WILES



EVE. BY ANDREW O'CONNOR



EURYDICE. BY FURIO PICCIRILLI



GEORGE C. THOMAS. BY CHARLES GRAFLY.

PAINTINGS IN OIL.



GALLERY A.



ROBERT DAVID GAULEY.

1 Tanagra.

RUGER DONOHO.

2 Wind Flowers.

SEDGWICK PROPER.

3 Twilight.

A. L. KROLL.

4 Spring at Vernon.

ALSON SKINNER CLARK.

5 Winter.

ALBERT R. THAYER.

6 Meditation.

SYDNEY DALE SHAW.

7 Village Street.

PAINTINGS IN OIL.

A. L. KROLL.

30 Belleview.

ERNEST L. BLUMENSCHIEIN.

31 Family Group.

WILLIAM EMILE SCHUMACHER.

32 The Kiss.

ARTHUR HOEBER.

33 Seavey Hill.

HELENA DUNLAP.

34 Old Houses: Munich.

THERE ARE IN THE EXHIBITION 568
PAINTINGS AND 182 EXHIBITS OF SCULP-
TURE. 440 ARTISTS ARE REPRESENTED

SOUTH CORRIDOR.



JOSEPH T. PEARSON, JR.

50 The Tempest.

LUCY M. TAGGART.

51 The Lady from Philadelphia.

CHARLES BITTINGER.

52 The Lace Fan.

CHARLES S. CHAPMAN.

53 The Solitude of the North.

JOSEPH T. PEARSON, JR.

54 The Aeroplane.

MARGARET FULLER.

55 The Silver Bowl.

CHARLES THORNDIKE.

56 Brittany Landscape.

GEORGE BELLOWES.

57 The Lone Tenement.

CLAGGETT WILSON.

58 Pepa.

PAINTINGS IN OIL.

M. BAYNON COPELAND.

59 The Treasure.

OSSIP L. LINDE.

60 Pont Aven: Brittany.

ELIZABETH NOURSE.

61 Woman Sewing.

ANNIE TRAQUAIR LANG.

62 Still Life.

KARL ALBERT BUEHR.

63 The Lunch.

FRANCIS NEWTON.

64 Les Joyeux.

MARY BREWSTER HAZELTON.

65 Girl Drying Her Hair.

EDWARD C. VOLKERT.

66 The Lazy Herd.

JOSEPH H. BOSTON.

67 Sun-lit Mountain: Adirondacks.

JOSEPH J. FILEMYR.

68 Swans.

MARY SMYTH PERKINS.

69 Afternoon Light.

PAINTINGS IN OIL.

A. G. WARSHAWSKY.

70 Autumn Glory.

OSSIP L. LINDE.

71 Venetian Fete.

PARKER NEWTON.

72 The Turn of the Tide.

WALTER L. PALMER.

73 The Hillside.

GALLERY B.



WILBUR DEAN HAMILTON.

101 Portrait: Robert Parkman Blake.

GEORGE W. SOTTER.

102 Rocks and Sea.

ARTHUR CLIFTON GOODWIN.

103 A Hymn of Youth.

HILDA BELCHER.

104 Fellow-Traveller.

WILLIAM J. EDMONDSON.

105 In the Studio.

GEORGE H. LEONARD.

106 Melting Snow.

IRVING R. WILES.

107 Dorothy and Caroline.

Lent by Mrs. Charles E. Kohl.

MARTHA WALTER.

108 Mother and Child.

W. W. GILCHRIST, JR.

109 Brown and Gold.

PAINTINGS IN OIL.

DONNA N. SCHUSTER.

110 A Gloucester Sunset.

ELIZABETH SPARHAWK-JONES.

111 In the Spring.

Awarded the Mary Smith Prize.

ARTHUR SPEAR.

112 Red Riding Hood.

JONAS LIE.

113 The Bridge: Winter Afternoon.

ANNE W. STRAWBRIDGE.

114 Goat and Chickens.

MAXFIELD PARRISH.

115 Two of a series of seventeen mural paintings
for the Employees' Dining Room in the new
building of the Company in Philadelphia.
Lent by The Curtis Publishing Company.

EDWARD W. REDFIELD.

116 Zero.

JOSEPH BENJAMIN DAVOL.

117 Maine Coast.

JOHN C. JOHANSEN.

118 The Village Rider.

CLIFFORD W. ASHLEY.

119 The South East Trade Wind.

PAINTINGS IN OIL.

EDWARD W. REDFIELD.

120 The Laurel Brook.

EDWIN S. CLYMER.

121 Great Hill.

LEWIS HENRY MEAKIN.

123 Kicking Horse River.

ANNE W. STRAWBRIDGE.

124 Study of a Goat.

ELIZABETH SPARHAWK-JONES.

125 The Shoe Shop.

Lent by William O. Goodman, Esq.

PAULINE PALMER.

126 Along the Adige: Verona.

PHILIP L. HALE.

127 Autumn Fruit.

EVERETT L. WARNER.

128 St. Paul's Chapel: Winter Morning.

IRVING R. WILES.

129 Portrait in Black.

PHILIP L. HALE.

130 May Blossoms.

PAINTINGS IN OIL.

HOWARD GARDINER CUSHING.

131 On the Verandah.

Lent by G. R. Fearing, Jr., Esq.

FRANK A. BICKNELL.

132 Pirates' Cove.

THEODORE WENDELL.

133 Spring.

GIOVANNI BATTISTA TROCCOLI.

134 In a Black Spangled Dress.

HOMER BOSS.

135 Portrait of a Young Girl.

SUSAN WATKINS.

136 Afterglow on Barbarossa: Anacapri.

RALPH KERZESKE.

137 Evening Clouds.

MARION POWERS.

138 The Little Housewife.

M. VAN CORTLANDT WHITEHEAD.

139 La Petite Salière.

CARL J. NORDELL.

140 The Listeners.

ANNE KIRBY QUINN.

141 Woman Sewing.

PAINTINGS IN OIL.

M. BRADISH TITCOMB.

163 Quebec.

EDWARD DUFNER.

164 Studio Corner.

W. W. GILCHRIST, JR.

165 Portrait of Mrs. John K. Borland, Jr., in
Dancing Costume.

ALFRED JUERGENS.

166 Winter.

GEORGE H. MACRUM.

167 Lower New York.

JONAS LIE.

168 Shower Passing Out to Sea.

HAROLD H. BETTS.

169 Moonlight on Bound Lake: Charlevoix.

ADELE HERTER.

170 Portrait of David Mannes.

GALLERY E.



THOMAS EAKINS.

201 Rear Admiral George W. Melville.

ELSIE BROOKE SNOWDEN.

202 Night.

CHARLES H. WOODBURY.

203 New Snow.

GEORGE L. NOYES.

204 The Pinnacle Pasture.

EDWIN GUNN.

205 Barns.

I. H. CALIGA.

206 A Quiet Hour.

CHARLES BITTINGER.

207 Hiding.

D. PUTNAM BRINLEY.

208 The Salt Ships.

CHAUNCEY F. RYDER.

209 The Lumber Camp.

PAINTINGS IN OIL.

R. SLOAN BREDIN.

210 The Green Wall.

JERE R. WICKWIRE.

211 Portrait of Mrs. W.

DAVID KARFUNKLE.

212 Children in the Luxembourg Garden.

C. R. BACON.

213 Harbour Bathing.

LESTER W. MABIE.

214 Little Miss Parasol.

ROBERT REID.

215 Against the Sky.

DAVID E. KORNHAUSER.

216 Heavy Snow.

EVERETT L. WARNER.

217 A December Hillside.

CHESTER C. HAYES.

218 Indian Madonna.

ALFRED JUERGENS.

219 An August Morning.

FRED G. GRAY.

220 Portrait.

PAINTINGS IN OIL.

HENRY R. RITTENBERG.

221 Portrait of Charles D. Barney.

CHARLES VEZIN.

222 Evening.

BERTHA MENZLER-DRESSLER.

223 Moonlight.

MATILDA BROWNELL.

224 The Red Hawthorne Jar.

JANET WHEELER.

225 Portrait of Miss Barbara Granger.

ALBERT FELIX SCHMITT.

226 Blue and Gold.

BERTHA MENZLER-DRESSLER.

227 Night.

LOUIS F. BERNEKER.

228 A Book of Etchings.

ALICE KENT STODDARD.

229 Portrait.

Lent by Mrs. Frank Rosengarten.

CHARLES J. TAYLOR.

230 The Pool.

ALEXANDER HARRISON.

231 Night.

PAINTINGS IN OIL.

ANNIE TRAQUAIR LANG.

232 The Japanese Kimono.

ARTHUR CLIFTON GOODWIN.

233 Summer.

MURRAY MACKAY.

234 The Torn Gown.

L. G. SEYFFERT.

235 Miss Elizabeth De Young.

A. G. WARSHAWSKY.

236 The Seine at Vernon.

ALLEN D. COCHRAN.

237 Summer Day.

NINA B. WARD.

238 Portrait of Lady in Black.

FRANCES Q. THOMASON.

239 Corner of the Salon.

W. W. GILCHRIST, JR.

240 Isis.

ARRAH LEE GAUL.

241 An Afternoon in Brittany.

FRANCES DEVEREUX JONES.

242 The Last Rays of the Sun.

CENTRAL GALLERY.



WILLIAM W. CHURCHILL.

301 Leisure.

KATHLEEN MCENERY.

302 Portrait of Blanche.

FRED G. GRAY.

303 Hon. Joseph G. Cannon.

DAVID B. MILNE.

304 Marble House.

DIMITRI ROMANOFFSKY.

305 Mrs. F. Romanoffsky.

CHARLES H. RICHERT.

306 Morning Haze.

JOHN H. RICH.

307 The Pearl Necklace.

EUGENE PAUL ULLMAN.

308 On a Hot Day.

MARGARET F. RICHARDSON.

309 Self-Portrait.

PAINTINGS IN OIL.

CLAGGETT WILSON.

310 El Barrero.

ALICE RUGGLES.

311 Portrait.

GEORGE HUGHES.

312 Portrait.

LILLA CABOT PERRY.

313 Portrait of Hildegarde.

H. M. LUQUIENS.

314 Guillermo.

ALEXANDER BOWER.

315 Dock Builders.

THEODORE EARLE BUTLER.

316 Lamplight.

LYTTON BUEHLER.

317 Major Charles A. Richardson.

EMIL AHLBORN.

318 Portrait of Madame A.

LILLA CABOT PERRY.

319 Portrait of a Child.

ALBERT ROSENTHAL.

320 Agnes.

PAINTINGS IN OIL.

ANNA CADWALLADER COLES.

321 The Striped Matinee.

ARTHUR B. CARLES.

322 Girl in Gypsy Costume.

MARGARET S. PEIRCE.

323 The Old Treasure Trunk.

ALICE KENT STODDARD.

324 Boy with a Mussel.

MERTON GRENHAGEN.

325 Little Gray Girl.

HAROLD A. STREATOR.

326 Portrait.

ADAH CLIFFORD MURPHY.

327^b In Old Attire.

JOSEPH T. PEARSON, JR.

328 In the Gloaming.

ADA C. WILLIAMSON.

329 Portrait of Miss. T. A. B.

ALBERT ROSENTHAL.

330 Peggy MacRae.

RALPH C. OTT.

331 At the Seaside.

PAINTINGS IN OIL.

ALBERT FELIX SCHMITT.

332 What Shall It Be ?

FREEMAN W. SIMMONS.

333 Meditation.

MARIE DANFORTH PAGE.

334 Portrait of Miss Sarah Fuller, Teacher of the Deaf.

ELIZABETH NOURSE.

335 Revery.

C. A. FRIES.

336 Too Late.

DAVID E. KORNHAUSER.

337 Portrait of a Young Lady.

FRED GREEN CARPENTER.

338 The Sisters.

FLORENCE ESTE.

339 The End of a Fine Day.

MARSHAL FRY.

340 Wistaria.

JOSEPH SACKS.

341 Harry.

LAZAR RADITZ.

342 Hon. Samuel G. Dixon, M.D., LL.D.

PAINTINGS IN OIL.

FRANK P. FAIRBANKS.

343 The Blue Gown.

ALICE MUMFORD ROBERTS.

344 The Cats' Parlor.

CHARLES M. LANG.

345 Dutch Woman.

OLIVE RUSH.

346 Rustic.

WILLIAM LEVY.

347 Melammed.

HUGH H. BRECKENRIDGE.

348 Howard B. French, President of the Philadelphia College of Pharmacy.

Lent by the Philadelphia College of Pharmacy.

VAN D. PERRINE.

349 Road down the Palisades.

L. G. SEYFFERT.

350 A Spanish Peasant.

DIMITRI ROMANOFFSKY.

351 Mrs. F. R.

ROSAMOND L. SMITH.

352 Elizabeth.

PAINTINGS IN OIL.

LEE LUFKIN KAULA.

353 The Veil.

ALBERT ROSENTHAL.

354 Edythe.

HUGO BALLIN.

355 The Arbor Wall.

JOSEPH SACKS.

356 Mary Working.

A. WORTHINGTON BALL.

357 The Visitor.

FRANK B. A. LINTON.

358 Portrait of Samuel Myers.

GEORGE HUGHES.

359 Portrait of Miss Helen Miller.

HARRIET BLACKSTONE.

360 Portrait of James Edwin Miller.

EBEN F. COMINS.

361 The Veil.

GIOVANNI BATTISTA TROCCOLI.

362 Portrait of a Lady.

MATILDA H. TURNER.

363 Portrait of Mrs. Le Roy Kramer.

PAINTINGS IN OIL.

LIONEL WALDEN.

364 Moonrise.

J. J. P. BUTLER.

365 A Falling Tree.

GIOVANNI BATTISTA TROCCOLI.

366 Portrait of Mrs. M. Y. S.

NATHALIE MORRIS.

367 Portrait.

ERIC PAPE.

368 A Flirtatious Golden Rose.

WALTER GOLTZ.

369 Mountain Road: Winter.

ALBERT ROSENTHAL.

370 Mercedes Walton.

CHARLES HOPKINSON.

371 Three Sisters.

CARL G. WALDECK.

372 Pony Bill.

JOHN NOBLE.

373 The Port.

ERIC PAPE.

374 The Mexican Matador.

PAINTINGS IN OIL.

FRANK B. A. LINTON.

375 Portrait of William H. Greene.

ERNEST DAVID ROTH.

376 Coal Pockets.

VAN D. PERRINE.

377 Snow.

DOUGLAS ARTHUR TEED.

378 The Cock Fight.

ALICE SCHILLE.

379 Constance.

DWIGHT BLANEY.

380 Sunlight and Shadow.

GRACE H. TURNBULL.

381 The Sculptor J. Maxwell Miller.

CHARLES THORNDIKE.

382 Landscape.

SUSAN WATKINS.

383 The Morning Room.

ANNA L. STACEY.

384 Moonlight: Bruges.

LESLIE P. THOMPSON.

385 Lady in Black.

PAINTINGS IN OIL.

A. L. KROLL.

.386 Street Scene in Belleview.

MARION BOYD ALLEN.

387 The Studio Mirror.

MAURICE FROMKES.

388 The Little Rose of Sharon.

E. T. HURLEY.

389 Midnight.

HENRY LEE MCFEE.

390 Still Life.

ROSAMOND L. SMITH.

391 Last Year's Flowers.

BERNHARD GUTMANN.

392 Baby.

GALLERY F.



MURRAY P. BEWLEY.

401 Convalescent.

ROLSTON KEELER.

402 Old Houses.

CECILIA BEAUX.

403 Dr. W. H. Howell.

Lent by the Johns Hopkins University.

GUSTAVE WOLFF.

404 A November Day.

W. W. GILCHRIST, JR.

405 The Old Japanese Screen.

ROBERT SPENCER.

406 The Two Mills.

MURRAY P. BEWLEY.

407 A Patient.

DANIEL GARBER.

408 By Addingham.

PAINTINGS IN OIL.

GEORGE ELMER BROWNE.

409 Nocturne: Le Puy.

FRANK W. BENSON.

410 The Lesson.

Lent by Charles K. Fox, Esq.

HOBART NICHOLS.

411 Bass Rocks.

DANIEL GARBER.

412 Little Hillside Farm.

E. LAMPERT COOPER.

413 Old Dye House.

F. LUIS MORA.

414 Color Harmony: Caprice.

PHILIP L. HALE.

415 Madonna of the Porcelain Tub.

EDWARD DUFNER.

416 Down by the Pond.

JULIAN STORY.

417 Richard S. Brock.

Lent by The Penn Mutual Life Insurance Co.

ALICE RUGGLES.

418 Over by the Window.

PAINTINGS IN OIL.

LILIAN WESTCOTT HALE.

419 Day Dreams.

JOSEPH SACKS.

420 Study.

WILLIAM M. PAXTON.

421 Portrait.

DAVID WILSON JORDAN.

422 Chateau de Falaise : Normandy.

ALBERT L. GROLL.

423 Silver Clouds: Arizona.

EDWARD F. ROOK.

424 Wistaria.

JOSEPH DECAMP.

425 Three Friends.

Lent by Mrs. Isaac H. Clothier.

EDWARD H. POTTHAST.

426 Lake Louise.

MAUDE DREIN BRYANT.

427 October Dahlias.

ALBERT ROSENTHAL.

428 Nora.

ALEXANDER BOWER.

429 Noroton Light.

PAINTINGS IN OIL.

WILLIAM JEAN BEAULEY.

430 Sunlight on St. Bartholimeus.

IRVING R. BACON.

431 At Keller's Well.

ROBERT W. VONNOH.

432 Portrait: Dr. Talcott Williams.

S. EDWIN WHITEMAN.

433 Clearing in the Woods.

JOSEPH DECAMP.

434 The Window.

Lent by Miss Faith Moore.

MARTHA WALTER.

435 Rainy Day in the Market Place: Dalmatia.

MURRAY P. BEWLEY.

436 Jacqueminot.

ALEXANDER HARRISON.

437 Golden Sands.

MARSHAL FRY.

438 Through the Trees.

JOHN W. ALEXANDER.

439 The Ring.

JAMES R. HOPKINS.

440 Playing Fountain.

PAINTINGS IN OIL.

HENRY R. POORE.

441 Winter.

JONAS LIE.

442 Low Tide.

MORRIS MOLARSKY.

443 Florence Rowen.

WILLIAM M. PAXTON.

444 Lamplight and Daylight.

WILLIAM KAULA.

445 Rolling Clouds

HENRY R. RITTENBERG.

446 Still Life.

A. H. GORSON.

447 On the Monongahela River.

EDWARD W. REDFIELD.

448 April Blossoms.

PARKE C. DOUGHERTY.

449 The Port of Pornic.

HUGH H. BRECKENRIDGE.

450 Portrait of Dr. James Tyson : Emeritus
Professor of Medicine.

Lent by the University of Pennsylvania.

W. ELMER SCHOFIELD.

451 November Grey.

PAINTINGS IN OIL.

TOM P. BARNETT

452 Before the Concert.

WILLIAM M. CHASE.

453 Still Life, Fish.

A. H. GORSON.

454 Nocturne B.

FRED G. CARPENTER.

455 Portrait of a Young Lady.

WILLIAM A. HOFSTETTER.

456 Sunny Day in Fall.

W. ELMER SCHOFIELD.

457 The Red Bridge.

RALPH C. OTT.

458 The Animal Sculptor.

ROBERT HENRI.

459 Girl with Fan.

EDWARD F. ROOK.

460 Snow, Ice and Foam.

PARKE C. DOUGHERTY.

461 The Water Gate.

WALTER MCEWEN.

462 At the Burgomaster's.

PAINTINGS IN OIL.

JOHN MCLURE HAMILTON.

463 Portrait Study.

ELLEN EMMET RAND.

464 Mrs. B. F. Goodrich.

WINFIELD SCOTT CLIME.

465 Four Mile Run.

GARDNER SYMONS.

466 Fast Melting Snow.

HARRY TOWNSEND.

467 Lynette.

PAUL DOUGHERTY.

468 A Freshening Gale.

B. K. HOWARD.

469 The Mountain Brook: Winter.

SERGEANT KENDALL.

470 The Critics.

ELIZABETH SPARHAWK-JONES.

471 A Friend of Mine.

MARY CASSATT.

472 Mother and Children.

Lent by Mrs. J. G. Cassatt.

NINA B. WARD.

473 Portrait.

PAINTINGS IN OIL.

CHARLES H. WOODBURY.

474 The Steamer.

GEORGE L. NOYES.

475 Early Winter Morning.

JULES GUERIN.

476 Sunday Morning: Tuscany.

MABEL AURELIA MEEKER.

477 Naples: Italy.

LYDIA FIELD EMMET.

478 Boy in Blue.

Lent by Charles Ludington, Esq.

THEODORE EARLE BUTLER.

479 On the Beach.

H. AMIARD OBERTEUFFER.

480 Yellow Flowers.

HENRY ASBURY RAND.

481 Sunlit Snow.

CHARLES MORRIS YOUNG.

482 The West Wind.

483 The Red Mill.

WILLIAM M. CHASE.

484 Portrait of a Lady in Black.

PAINTINGS IN OIL.

CHARLES ROSEN.

485 Gray Quarry.

LEWIS COHEN.

486 Puente San Martin: Toledo.

CARROLL S. TYSON, JR.

487 Portrait of Miss Helen Roebling.

WILLIAM HENRY SINGER, JR.

488 Autumn Morning: Norway.

JOSEPH T. PEARSON, JR.

489 Fox Attacking a Goose.

D. ANTHONY TAUSZKY.

490 Early Breakfast.

RICHARD MILLER.

491 Portrait of A. B. Frost.

MAUDE DREIN BRYANT.

492 Druid Lake.

NORTH TRANSEPT.



L. G. SEYFFERT.

501 Portrait: Judge Joseph Buffington.

ALICE BEACH WINTER.

502 Annie.

WALTER GRIFFIN.

503 Late Afternoon: Breton Village.

PHILIP LITTLE.

504 Now Fades the Glimmering Landscape on
the Sight.

HOWARD GARDINER CUSHING.

505 Lady in Orange.

WILLIAM WENDT.

506 The Lake.

W. GRANVILLE-SMITH.

507 The Willows.

ETTORE CASER.

508 Old House in Venice.

JULIAN STORY.

509 Portrait of Dr. George E. de Schweinitz.
Lent by the College of Physicians of Philadelphia.

GALLERY G.



HENRY GOLDEN DEARTH.

521 The Black Opal.

522 The Red Coat.

HORATIO WALKER.

523 Sow and Pigs.

F. C. PEYRAND.

524 Autumn Twilight.

CHILDE HASSAM.

525 The Open Window.

526 Mount Desert.

HELEN M. TURNER.

527 La Belle Creole.

ALICE JUDSON.

528 The Giudecca Canal: Venice.

FREDERICK CARL FRIESEKE.

529 The Blue Parasol.

ERNEST LAWSON.

530 Shimmering Leaves.

PAINTINGS IN OIL.

GARI MELCHERS.

531 Penelope.

Lent by the Corcoran Gallery of Art.

FREDERICK CARL FRIESEKE.

532 A California Garden.

533 The Sunny Room.

CHILDE HASSAM.

534 Village Street: Old Lyme.

MAURICE FROMKES.

535 Among the Vines.

EDWARD F. ROOK.

536 Giant Birches on the Lower Saint Lawrence.

CHILDE HASSAM.

537 The Sunset Sea.

FREDERICK CARL FRIESEKE.

538 The Garden Umbrella.

RICHARD BLOSSOM FARLEY.

539 Sands of Barnegat.

WILLIAM S. ROBINSON.

540 Golden Days.

HENRY GOLDEN DEARTH.

541 The Grey Pool.

542 Brittany Coast.

PAINTINGS IN OIL.

HENRY GOLDEN DEARTH.

- 543 The Shallow Pool.
- 544 The Sheltered Pool.
- 545 The Butterfly Pool.
- 546 The Distant Sea.
- 547 The Starfish Pool.
- 548 A Summer Day; Concarneau.

ALICE MUMFORD ROBERTS.

- 549 The Basket of Fruit.

ROBERT W. BRODERICK.

- 550 Up Country Clouds.

SAMUEL BURTIS BAKER.

- 551 Portrait of Ernest L. Major.

WILLIAM V. CAHILL.

- 552 Early Spring.

GRETCHEN W. ROGERS.

- 553 Portrait.

DAVID B. MILNE.

- 554 Snow Shadows.

HENRY GOLDEN DEARTH.

- 555 La Belle Bohemienne.
- 556 Flecks of Foam.
- 557 The Persian Plate.
- 558 Grey Weather.
- 559 The Blue Coat.
- 560 The Docks; Concarneau.

PAINTINGS IN OIL.

MARION POWERS.

561 The Scrub Girl.

H. R. MACGINNIS.

562 White Birches.

CECILIA BEAUX.

563 Portrait.

Lent by Mrs. Daniel Merriman.

CATHRINE W. WATKINS.

564 The Simple Life: Brittany.

LOUIS KRONBERG.

565 Ballet Girl in White.

SEARS GALLAGHER.

566 Wild Cherry Trees.

HENRY GOLDEN DEARTH.

567 The Cascade.

568 The Blue Sea.

569 Gardenias.

570 The Back Swash.

571 The Peacock Ledge.

572 The Limpid Pool.

GALLERY H.



D. W. TRYON.

601 Autumn Twilight.

Lent by N. E. Montross, Esq.

J. ALDEN WEIR.

602 A Reverie.

JOHN SLOAN.

603 Picture Store Window.

THOMAS CASILEAR COLE.

604 Portrait of Richard H. Recchia.

EDMUND C. TARBELL.

605 Portrait of Dr. M.

Lent by Dr. Henry L. Morse.

W. L. LATHROP.

606 On Schooley's Mountain.

LEE LUFKIN KAULA.

607 The Letter.

WALLACE BRYANT.

608 The Old Miniature.

PAINTINGS IN OIL.

JOHN W. ALEXANDER.

609 Primrose.

EMIL CARLSEN.

610 Still Life.

611 Full Tide: Study.

612 Open Sea.

Awarded the Temple Gold Medal.

JAMES R. HOPKINS.

613 Lowland Flowers.

EMIL CARLSEN.

614 Dines Carlsen.

615 Barnacled Rocks : Study.

JOHN C. JOHANSEN.

616 In the Sewing Room.

EDMUND C. TARBELL.

617 Portrait of Dr. R.

Lent by Dr. Edward Reynolds.

ADA C. WILLIAMSON.

618 Portrait of the Baby.

FRANK W. BENSON.

619 Summer Day.

GEORGE W. SOTTER.

620 Junction Hollow in Snow : Pittsburg.

PAINTINGS IN OIL.

PHILIP L. HALE.

621 Margaret Fuller.

H. AMIARD OBERTEUFFER.

622 Study of a Baby.

JOSEPH DECAMP.

623 Portrait of Miss Agnes Woodbury.

Lent by Charles K. Fox, Esq.

CARL SCHMITT.

624 Opus Minor No. 1.

T. W. DEWING.

625 Lady with a Fan.

GEORGE ALBERT THOMPSON.

626 Night: Bridgeport Harbor.

ARTHUR B. DAVIES.

627 Sea Wind and Sea.

628 A Hunter of the Starlands.

WILLIAM M. CHASE.

629 Miss Floreth.

MARTHA WALTER.

630 The President Passes.

WILLIAM M. PAXTON.

631 A Girl Sweeping.

PAINTINGS IN OIL.

HELEN ANDERSON.

632 After Rain : Normandy.

O. N. CHAFFEE, JR.

633 The Red-Haired Girl.

W. H. WILLCOX, P.A.

634 After a Gale : Coast of Maine.

BIRGE HARRISON.

635 Floating Ice.

WILLIAM H. K. YARROW.

636 Wash Day in the Village.

WILLARD L. METCALF.

637 The Red Oak.

Awarded the Jennie Sesnan Gold Medal.

JOHN F. CARLSON.

638 Deserted Farm.

CHAUNCEY F. RYDER.

639 February.

ERNEST LAWSON.

640 Old Oak : Summer Evening.

MARGARET ECKERSON.

641 Child's Head.

BENJAMIN D. KOPMAN.

642 Woman in Kitchen.

PAINTINGS IN OIL.

CHARLES W. HAWTHORNE.

643 The Song.

W. LESTER STEVENS.

644 Golden September Afternoon.

BENJAMIN D. KOPMAN.

645 Portrait of a Young Man.

646 In Solitude.

GEORGE W. SOTTER.

647 In Gloucester Harbor.

WILLIAM SARTAIN.

648 September Skies.

J. ALDEN WEIR.

649 Danbury Hills.

JOHN MCLURE HAMILTON.

650 Portrait of George Meredith.

NORTH CORRIDOR.



VICTOR D. HECHT.

651 Portrait of Frank Isaac Untermeyer.

WILLIAM M. CHASE.

652 Mrs. William Clark Mason.

WILLIAM A. HOFSTETTER.

653 Old Doorway; Pleasant Mills.

ROBERT MACCAMERON.

654 The Under Current.

WILL J. HYETT.

655 On the Cotswolds.

DAVID KARFUNKLE.

656 Children in the Luxembourg Gardens.

JOHANNA K. W. HAILMAN.

657 Pittsburgh Mills.

A. T. VANLAER.

658 Connecticut Fields.

PAINTINGS IN OIL.

L. G. SEYFFERT.

659 A Spanish Dancer.

A. L. KROLL.

660 The Bridge.

JONAS LIE.

661 End of a Day's Toil.

MARTHA WALTER.

662 Portrait of Mrs. S. K. Parsons.

HENRY B. SNELL.

663 Clearing after a Rainy Day.

THOMAS EAKINS.

664 The Bohemian.

FREDERICK J. WAUGH.

665 Buccaneers.

GIFFORD BEAL.

666 When the Circus Starts.

WILLIAM RITSCHER.

667 Sunday Morning: East River.

WILLARD ORTLIP.

668 Portrait of Miss Scott.

GEORGE BELLOWES.

669 The Sea.

PAINTINGS IN OIL.

FRANK A. NANKIVELL.

670 The Crossroads.

GEORGE BELLOWES.

671 Girl on Couch.

CHARLES H. RICHERT.

672 The Old Farmhouse.

L. C. VOGT.

673 Foggy Weather : Gloucester.

WILLIAM M. CHASE.

674 A Young Dane.

FLORENCE FRANCIS SNELL.

675 The Roadway : Saint Jean du Doigt.

ANNIE TRAQUAIR LANG.

676 Portrait of the Countess Fabbicotti.

JULIET WHITE GROSS.

677 Low Tide : Concarneau.

HUGO BALLIN.

678 In Sunlight.

GALLERY I.



NORWOOD MACGILVARY.

701 Memory.

WALTER NETTLETON.

702 Bright Winter Morning.

ANDREW T. SCHWARTZ.

703 Destiny, Hope and Despair.

AGNES M. RICHMOND.

704 Olden Times.

B. M. FELDMAN.

705 Little English Girl.

COLIN CAMPBELL COOPER.

706 A Salem Porch.

WILLIAM L. CARRIGAN.

707 Snowing in the Village.

PHILIP LITTLE.

708 The Herring Dipper.

PAINTINGS IN OIL.

DEWITT PARSHALL.

709 High Bridge.

PAUL KING.

710 Horses Drinking.

ALEXANDER BOWER.

711 Lumber Rafts and Floating Ice.

DANIEL GARBER.

712 Autumn Landscape.

JOHN WINSTANLEY BREYFOGLE.

713 The Domestician.

PAUL KING.

714 Off the Jersey Coast.

ALEXANDER BOWER.

715 On the Palisades.

LYDIA FIELD EMMET.

716 Olivia.

Lent by Rev. Anson Phelps Stokes, Jr.

HELENA STURTEVANT.

717 Luxembourg Garden.

ROBERT HENRI.

718 La Madrilenita.

M. BRADISH TITCOMB.

719 In the Woods.

PAINTINGS IN OIL.

A. W. SPARKS.

720 Midsummer Day.

MARION HOWARD.

721 Silence.

ROBERT REID.

722 Reflections.

ARTHUR CRISP.

723 Symphony in Silver.

A. W. SPARKS.

724 Under the Birches.

ROBERT SPENCER.

725 The Grey House.

ROBERT HENRI.

726 The Blue Eyed Bum.

KATHERINE LANGHORNE.

727 The Ledge in October.

ADOLPHE BORIE.

728 Portrait of Eckley B. Coxe, Jr.

FREDERIC NUNN.

729 Winter; Delaware Valley.

PAINTINGS IN OIL.

CHARLES FRANCIS BROWNE.

730 Smiling through the Rain: Smith's Channel,
Chili.

CHARLES MORRIS YOUNG.

731 The Mill Road.

GARDNER SYMONS.

732 Swift Flowing River.

EDWARD F. ROOK.

733 Gray Sea: Monhegan.

COLIN CAMPBELL COOPER.

734 Bowling Green: New York.

CHARLES HOPKINSON.

735 Low Tide.

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A. W. SPARKS.

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COLIN CAMPBELL COOPER.

734 Bowling Green: New York.

CHARLES HOPKINSON.

735 Low Tide.

GALLERY K.



WALTER MCEWEN.

751 A Summer Idyll.

H. M. LUQUIENS.

752 Black and Gold: Portrait.

HENRY R. POORE.

753 A Check in the Hunt.

JOHN NOBLE.

754 Boulogne.

J. R. KOOPMAN.

755 Street Scene: New York City.

ALBERT ROSENTHAL.

756 Miss Gregory.

JOHANNA K. W. HAILMAN.

757 On the Verandah.

ERNEST DAVID ROTH.

758 A Winter Landscape.

PAINTINGS IN OIL.

RUGER DONOHO.

759 A Garden.

H. LEDYARD TOWLE.

760 Study in Blue and Gold.

IRVING R. BACON.

761 The Conquest of the Prairie.

ARTHUR SPEAR.

762 Through the Branches.

H. F. WALTMAN.

763 John Philip Sousa.

GEORGE OBERTEUFFER.

764 Notre Dame: Paris.

MARTHA WALTER.

765 The Picnic.

EDWARD DUFNER.

766 Under the Birches.

KENNETH FRAZIER.

767 Peach and Orange.

GUY C. WIGGINS.

768 East Wind.

MARY ELIZABETH PARKER.

769 Girl in Green.

PAINTINGS IN OIL.

PAUL DOUGHERTY.

770 Pentyre Head.

GEORGE W. PICKNELL.

771 Stock Yards in Winter: Trepied.

ROBERT VONNOH.

772 The Old Bridge.

JOSEPH BENJAMIN DAVOL.

773 A Winter Coast: Moonlight.

TILLIE NEVILLE PRIZER.

774 My Son.

FRED WAGNER.

775 Steamer: Snow and Ice.

HOWARD SMITH.

776 The Harbor.

PAUL KING.

777 Portrait of Mrs. G.

WILLIAM P. SILVA.

778 Spring in the South.

ALBERT L. GROLL.

779 Mount Sir Donald and Great Glacier.

ARTHUR CLIFTON GOODWIN.

780 The Sapphire.

PAINTINGS IN OIL.

GEORGE OBERTEUFFER.

781 Dieppe: En Fete.

FREDERICK A. BOSLEY.

782 Emily.

MARJORIE ELLEN WATMOUGH.

783 Study of Blue and Gold.

ETTORE CASER.

784 Old Venice.

EDWARD B. BUTLER.

785 The Brook.

CHARLES HOPKINSON.

786 On a Piazza.

CHARLES F. RAMSEY.

787 A Garden.

CECIL CHICHESTER.

788 The Spirit of Fall.

MARY FRATZ ANDRADE.

789 Jack.

F. EDWIN CHURCH.

790 Girl in White.

SCULPTURE.



ROTUNDA.



CHARLES GRAFLY.

801 George C. Thomas.

Lent by Mrs. George C. Thomas.

ANNETTE JOHNSON ST. GAUDENS.

802 Portrait Bust : Lewis Johnson.

ELSIE WARD HERING.

803 Boy Teasing Frog.

ISIDORE KONTI.

804 Solace.

MAHONRI YOUNG.

805 Listening Faun.

EDMOND T. QUINN.

806 Head of Old Woman.

MALVINA HOFFMAN.

807 Russian Dancers.

SCULPTURE.

ANDREW O'CONNOR.

808 Eve.

J. SCOTT HARTLEY.

809 The War Dance.

JOHN J. BOYLE.

810 General Sheridan : Bronze.

ULRIC H. ELLERHUSEN.

811 Log Splitter.

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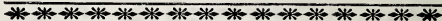
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